

## LAWYERS PROFESSIONAL LIABILITY

## **ENTERTAINMENT SUPPLEMENT**

Type of Client	Number of Clients	Percentage of Fees	Clients	
Journalism				
Motion Pictures				
Music Industry				
Musicians / Performers				
Product Representation				
Publishing				
Radio				
Sports				
Television				
Theater				
Other (Specify):				
<ul><li>b. Acted as an acceptance.</li><li>c. Made or record.</li><li>d. Controlled and e. Arranged and f. Negotiated acceptance.</li></ul>	Agent?ommended any financial ny assets?y financing any project o	investments?	Yes	No
Are engagement letters pro	ovided to all Entertainme	nt clients?	Yes 🗌	No 🗌
. Does the applicant accept	a percentage of profits/b	illings in lieu of fees?	Yes 🗌	No 🗌
o attempt at suppression or hall be included in the basis	r misstatement of any m of any coverage and a p my false or misleading	naterial facts known, part of any policy that	complete and accurate and that there and agrees that this Entertainment a may be issued by the Company.  pplication for an insurance policy	Application
gnature of Partner, Officer	or Owner	Date		
SI AW 125 (1/2007)	or owner	Date	Page	

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## LAWYERS PROFESSIONAL LIABILITY SECURITIES SUPPLEMENT

during the past six (6) years: Name	Practice Specialty	Years in this Specialty		ge of Time Twelve (12			age Annual Perd for the Past Six	
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Gross revenue derived from	securities and /or s	securities related	practice:					
Туре	Gross Revenue: Past Twelve (12)			Highest for the F	est Annual Revenue ne Past Six (6) years		Total Number of Transact for the Past Six (6) year	
Bonds	Worths	Wienki	10					
Derivatives								
General or Ltd. Partnerships								
Hedge Funds								
IPO IPO				1				
Mergers & Acquisitions								
Private Placements								
Other (Specify):								
ist all securities offerings, p	rivate placements,	Type of Represen	tation S	Size of	Primary	(P) or	n the past six	(6) years:
List all securities offerings, p	orivate placements, Industry	limited partnersh Type of Represen (list all that app	tation S		d bonds ha Primary Seconda	(P) or	n the past six Taken Up or Not	Туре
Year Client	Industry	Type of Represen (list all that app	tation S	Size of Offering	Primary Seconda	(P) or ary (S)	Taken Up or Not	Type
	Industry ondary offerings, de	Type of Represen (list all that app	ny other wo	Size of Offering ork involvi	Primary Seconda	(P) or ary (S)	Taken Up or Not	Type of Transac
Year Client  Other than primary and seconds attachment, describe in	Industry  ondary offerings, de  detail what steps	Type of Represen (list all that app	ny other wo	Size of Offering  Ork involving  Solution diligities in connection	Primary Secondary Secondary Secondary Securities ence+ requirements of the securities of the securitie	(P) or ary (S) es prac uiremer	Taken Up or Not  tice:  ats under Secsorates under Secsorates hand	Type of Transact
Other than primary and seconds attachment, describe in Securities Act of 1933.	Industry  Indust	escribe in detail a s are taken to s rvices or render to the forth herein are known, and agree	ny other wo	Size of Offering  Ork involving diliging in connection connections and a solution of the connection of	Primary Secondary Secondary Secondary Secondary Securities ence+ requirements of the securities of the	es pracuiremer	tice:  sactions hand	Type of Transac  ction 11 of the second seco
Other than primary and seconds attachment, describe in Securities Act of 1933.  Does the firm provide invest lif Yes, provide details)	Industry  Indust	escribe in detail a s are taken to s rvices or render to the forth herein are known, and agressued by the Cor	ny other wo	Size of Offering  Ork involving  Sin connection  Olette and as Securities	Primary Secondary Secondar	es pracuirement	Taken Up or Not  tice:  sactions hand there has beeidl be included	Type of Transact  Ction 11 of the design of the base o

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