FILM AND PROGRAM PRODUCTION SUPPLEMENTAL APPLICATION

This supplemental application must be completed in full, including any attachments, all of which become part of the application.
Attach a separate sheet of paper if more space is needed to answer any question.
We treat all applications, including all materials submitted in connection therewith, as confidential.

_____

(1)   Name of production(s) to be insured: _____

Synopsis: _____
_____

If library, please attach a list of productions and synopsis of each production on a separate sheet of paper.

(2)   Individual Production(s) are based on:

☐ Actual Facts or Events   ☐ Original Material
☐ Book   ☐ Screenplay
☐ Combination of Fact and Fiction   ☐ Other (please specify): _____
☐ Fiction

(3)   Production budget: _____

(4)   Anticipated air date: _____

(5)   Name of Distributor: _____

Terms of "rights period" in distribution agreement: _____
_____

(6)   Distribution Method (check all that apply):

☐   Motion picture for theatrical release   ☐   Television series, number of episodes
☐   Motion picture for television/cable TV release   ☐   Television "mini-series"
☐   Motion picture "straight to video" release   ☐   Radio program
☐   Television pilot or special   ☐   Theatrical stage presence
☐   Television musical/variety/comedy   ☐   Theatrical state presentation
☐   Television drama   ☐   Other: _____

(7)   Please list all entities seeking additional insured status and explain their relationship to the project (use a separate sheet if necessary):
_____
_____
_____

(8)   Have all clearances been obtained, including but not limited to licenses and consents for all third party content, from the following:

    (a)   copyright owners?   ☐ Yes ☐ No
    (b)   music owners?   ☐ Yes ☐ No
    (c)   performers or persons making appearances?   ☐ Yes ☐ No
    (d)   creators?   ☐ Yes ☐ No
    (e)   others? _____   ☐ Yes ☐ No

(9)   If applicable, does the Applicant have the consent of any living or deceased person's estate or other appropriate party, to use the name or likeness of any such person in the production?   ☐ Yes ☐ No

(10)   Has a title report (title search and opinion) been obtained for each of the productions listed above?   ☐ Yes ☐ No

If "Yes," please submit a copy of each title report.

(11)   Will there be any "colorization" of "black and white" productions?   ☐ Yes ☐ No

(12)   Do you have any plans to distribute director's cuts or other modified versions of any of the productions listed above?   ☐ Yes ☐ No

If "Yes," please describe: _____
_____